



COURSE DESCRIPTION CARD - SYLLABUS

Course name

History of Art 1 [S1AW1P>HSz1]

Course

Field of study

Interior Design

Year/Semester

1/1

Area of study (specialization)

–

Profile of study

practical

Level of study

first-cycle

Course offered in

Polish

Form of study

full-time

Requirements

compulsory

Number of hours

Lecture

30

Laboratory classes

0

Other (e.g. online)

0

Tutorials

0

Projects/seminars

0

Number of credit points

2,00

Coordinators

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Lecturers

Prerequisites

none

Course objective

none

Course-related learning outcomes

none

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

none

Programme content

Introduction to the history of European art from antiquity to the turn of the Gothic and Renaissance, with particular emphasis on aesthetic changes and their dependence on artistic and religious ideas

Course topics

Lecture 1:

Introduction to the topics of the lectures, establishing the conditions for passing the exam. Issues of Greek art with particular emphasis on ideals of beauty and realistic tendencies. The concept and changes of the canon in Greek sculpture. The evolution of statuary sculpture and its place in the environment human.

Lecture 2:

Architectural sculpture on the example of the Acropolis. Hellenistic sculpture, changes in its content and function.

Lecture 3:

Etruscan art, connections with Greek art and influence on Roman art. Roman portrait sculpture.

Lecture 4:

Roman historical and public sculpture, their role in public and residential interiors. Painting Pompeian and interiors.

Lecture 5:

Formal and content changes in art under the influence of Christianity, durability of transformation thematic and formal threads. Early Christian and Byzantine art in interiors sacred.

Lecture 6:

Symbolic and formal issues of Romanesque art. France (Carolingian art), Germany (art Ottonian and Romanesque art). Architectural sculpture in France.

Lecture 7:

Basic issues of Gothic art. The influence of scholasticism on visual arts. Bible pauperum. Changes in the decoration of sacred interiors and the presence of works of art in them.

Lecture 8:

Architectural Gothic sculpture in France and Germany. Realistic and idealistic tendencies in sculpture gothic.

Lecture 9:

Gothic painting. Medieval art as a source of information about the nature of interiors.

Lecture 10:

The turn of the Gothic and Renaissance periods in Italy, the devotio moderna movement. Realistic tendencies in painting Italian, Giotto.

Lecture 11:

Linear perspective, Masaccio, Piero della Francesco.

Lecture 12:

Dutch painting, oil technique, aerial perspective, Robert Campin, van Eyck brothers, Roger van der Weyden.

Lecture 13:

Renaissance sculpture in Italy.

Lecture 14:

The beginnings of the German Renaissance, the Danube School. Hans Baldung Grien.

Lecture 15:

Revision of knowledge, terminology test.

Teaching methods

1. Lecture with a multimedia presentation and discussion on the issues raised.
2. eLearning Moodle (system supporting the teaching process and distance learning).

Bibliography

none

Breakdown of average student's workload

	Hours	ECTS
Total workload	0	0,00
Classes requiring direct contact with the teacher	0	0,00
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	0	0,00